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Jannet

1924

EXECUTORS' UNRESTRICTED SALE

PRIVATE COLLECTION  
OF  
**VALUABLE PAINTINGS**

BY MASTERS OF  
CONTEMPORANEOUS FRENCH, DUTCH, SPANISH,  
GERMAN, BELGIAN, ITALIAN, ENGLISH  
AND AMERICAN SCHOOLS

THE PROPERTY OF THE ESTATE OF THE LATE

**SAMUEL S. LAIRD**  
OF PHILADELPHIA, PENNSYLVANIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
EVENING OF JANUARY 9, 1924  
**AT THE AMERICAN ART GALLERIES**  
MADISON AVENUE  
FIFTY-SIXTH TO FIFTY-SEVENTH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK

## LAIRD ART OBJECTS SOLD FOR \$139,959

Dispersal of Great Collection •  
Takes Six Days at American  
Art Galleries—Prices

Chinese and other porcelains, Chinese and Japanese carvings, Persian and other Oriental rugs and other objects of art to the number of 1,620 collected by Samuel S. Laird, now deceased, were sold at the American Art Galleries on Jan. 7, 8, 9, 10, 11 and 12 for a total of \$139,959.50. The highest price paid for a sang-de-boeuf oviform vase of the K'ang-hsi period. The largest bid, however, was one of \$3,675 with which F. W. Morris obtained Mr. Laird's famous collection of Japanese netsuke, 853 items in all, the assembling of which covered thirty-eight years.

The more important numbers at the sale, their buyers and prices were:

533—Famille-verte bottle, K'ang-hsi; J. Rupert .....\$510  
758—Set of eight Chinese ivory carvings of the Taoist Immortals; Mrs. Christian R. Holmes .....\$1,280  
811 A, B, C, D and E—Collection of Japanese netsuke; F. W. Morris .....\$3,675  
1026—Antique Cabisian rug, 12'6" x 3'4"; J. S. Hart .....\$690  
1031—Antique Serapi carpet, 13'4" x 9'2"; J. S. Hart .....\$600  
1075—Pair of mahogany and glass cabinets; P. C. Jaehne .....\$520  
1254—Pair of porcelain bird statuettes, K'ang-hsi; S. Johnson .....\$560  
1318—Pair of double-gourd bottles, K'ang-hsi; J. Voron .....\$520  
1365—Decorated vase, Yung Cheng; S. Johnson .....\$510  
1368—Decorated oviform vase, Ch'ien-lung; G. Brennan .....\$525  
1369—Inverted pear-shaped vase, K'ang-hsi; Mrs. C. James .....\$750  
1372—Famille-verte tall beaker, K'ang-hsi; Charles of London .....\$850  
1373—Cylindrical club-shaped vase, K'ang-hsi; S. Johnson .....\$550  
1434—Fei-t'ui jade bottle-shaped vase; Long Sang Ti Co. .....\$320  
1447—Pair of jade bowls; F. R. Hazard, .....\$520  
1464—Moss-stone vase; S. Johnson .....\$320

## OF PAINTINGS SOLD

Total of \$25,577 Is Paid for  
103 Canvases With Sheep Pic-  
ture by Jacque Leading List

One hundred and three paintings by eighty-one artists of various times and countries, property of the estate of the late Samuel S. Laird, of Philadelphia, Pa., were sold at the American Art Galleries on Jan. 9 and brought \$25,577.50. The highest price was \$3,200, paid by Dr. J. Cadgene for "Sheep Entering the Barn" by Jacque. Pictures bringing \$200 or more were:

15—"Wallachian Post Station," (8½ x 6½), Schreyer; T. Johnson .....\$1,150  
17—"Romeo and Juliet Serenade," (11¾ x 16), F. Narchetti; C. H. Newcombe .....\$310  
37—"Proud of His Biceps," (18 x 12), J. G. Brown; P. J. Knoblock .....\$200  
38—"Gaming at the Inn," (14¾ x 12¾), B. E. Fichel; A. J. Seguir .....\$250  
45—"Marine," (9 x 14½), E. Boudin, 1885; A. J. Seguir .....\$220  
47—"Boy with Cows," (14½ x 16), Frederick Voltz, 1867; Henry Schultheis .....\$300  
48—"Landscape and Cattle," (14 x 18), William Hart, 1886; S. B. Thorne .....\$250  
54—"Forest and Figures," (17¾ x 15½), G. Koekkoek, 1850; J. R. Boker .....\$220  
56—"The Cottage Window," (26 x 21¾), Weiland, 1899; J. R. Boker .....\$200  
63—"Shepherd and Sheep at the Verge of the Sea," (18 x 14¾), C. Hogue; Henry Helling .....\$270  
68—"The Departure for the Hunt," (29 x 23¾), Isabey, 1852; T. Johnson .....\$2,800  
69—"Sheep Entering the Barn," (26 x 21½), Jacque; Dr. J. Cadgene .....\$3,200  
71—"Tollers Resting," (21½ x 29¾), J. J. Veyerassat; M. Knoedler & Co. .....\$500  
72—"On a French Farm," (20 x 21), Julien Dupre; L. Dudenning .....\$200  
76—"Flirtation," (25 x 19½), Ernest Zinnerman; Henry Schultheis .....\$300  
78—"Just Another Drop," (20 x 30), A. Tamburini; C. H. Newcombe .....\$360  
79—"Landscape with Figures," (26½ x 22), Oswald, Achenbach; Henry Schultheis .....\$230  
81—"Winter," (25 x 30), Bruce Crane; S. A. Herzog .....\$400  
86—"Pecant Women Working at Home," (33½ x 28½), Willy Martens; Arlington Galleries .....\$320  
87—"Cattle in a Wood," (34½ x 30½), Frederick J. Voltz; Henry Schultheis .....\$590  
88—"The Old Mill," (21 x 33¾), Zinnerman .....\$320



- 1470—Caricature statuette of a goddess;  
 A. R. Smith .....\$510  
 1471—Lapis-lazuli vase with cover; J. Chaim,  
 son .....\$675  
 1475—Jade statuette of Kuan-yin; S. John-  
 son .....\$525  
 1476—Rose quartz statuette of Kuan-yin;  
 F. Hausenman .....\$550  
 1478—White jade figure group; J. Chaim, \$575  
 1500—Fei-ts'ui jade statuette of Kuan-yin;  
 J. Chaim .....\$550  
 1530—White jade double vase; S. John-  
 son .....\$1,450  
 1532—Pair of fei-ts'ui jade quadrilateral  
 vases, Ch'ien-lung; A. R. Smith .....\$950  
 1559—Peachbloom circular water dish, K'ang-  
 hsi; S. Johnson .....\$500  
 1560—Peachbloom circular water dish, K'ang-  
 hsi; Long Sang Ti Co. ....\$525  
 1563—Imperial yellow semi-globular water  
 holder, K'ang-hsi; S. Johnson .....\$500  
 1571—Apple-green gallipot, K'ang-hsi; P. C.  
 Jaehne .....\$800  
 1572—Sang-de-boeuf gallipot; S. Johnson, \$625  
 1575—Pair of chair-de-lune bottles, Ch'ien-  
 lung; S. Johnson .....\$700  
 1583—Apple-green jar, K'ang-hsi; S. John-  
 son .....\$700  
 1586—Lang-yao oviform vase, K'ang-hsi;  
 Mrs. E. F. Hutton .....\$1,050  
 1587—Sang-de-boeuf oviform vase, K'ang-  
 hsi; E. H. Brown .....\$1,900

#### SALE OF AMERICANA

- American Art Association, Jan. 7, 8 and  
 9—Americana relating to the colonies, the  
 Revolutionary war and pioneer days in  
 the West including property of H. C.  
 Holmes, of San Francisco; total, \$21,932  
 for 912 items. The more important  
 numbers:  
 617—"Oroville Murcury," 50 numbers,  
 Oroville, Cal., 1873-4; M. E. Morris, \$117.50  
 629—"Proposal for a National Railroad,"  
 George Wilkes, New York, 1847; E.  
 Eberstedt .....\$260  
 631—"Evidence Concerning Projected Rail-  
 ways," etc., committee of first Nevada  
 Legislature, Carson City, 1865; M. E.  
 Morris .....\$360  
 670—"The Settlers and Land Speculators of  
 Sacramento," John Plumbe, 1851; L. C.  
 Harber .....\$125  
 690—"Daily Evening Bulletin," 860 numbers,  
 San Francisco 1856-60.

- 89—"The Landing of the Dutch," (30x-  
 49 3/4); B. J. Blommers; W. L. George, \$1,400  
 Michetti, 1871; M. McCarthy .....\$250  
 90—"The Loredan Garden, Venice," (17x-  
 31) Martin Rico; Dr. J. Cadgene .....\$420  
 A. F. A. Schenck; F. O. Anderson .....\$250  
 92—"Sheep in a Ravine," (21x31 1/4), E.  
 95—"Sheep in a Winter Storm," (22x31 1/2),  
 P. Michetti, 1871; M. McCarthy .....\$250  
 95—"Sheep in a Winter Storm," (22x31 1/2),  
 A. F. A. Schenck; F. O. Anderson .....\$230  
 96—"Landscape and Cattle," (15 1/2x36 1/2),  
 Frederick J. Voltz; Henry Schultheis .....\$400  
 99—"Cattle in a Summer Landscape," (26x-  
 46), James M. Hart; F. O. Anderson .....\$200  
 100—"Landscape with Figure," (29x36 1/2),  
 Leon Richet; F. O. Anderson .....\$270  
 101—"Returning Home—Cows and Their  
 Youthful Cowherd," (29x45), Anton  
 Braith, 1867; Henry Schultheis .....\$475  
 102—"The Italian Fisherman's Home,"  
 (29 3/4x42 1/4), Chierici Gaetana, 1878;  
 Henry Schultheis .....\$360  
 103—"Winter Logging," (31x50 1/2), Ludwig  
 Munthe; Henry Schultheis .....\$380  
**SALE OF SHAKESPEAREAN LIBRARY**  
 Anderson Galleries, Jan. 10—The Shake-  
 spearean library of Eustace Conway, of  
 New York; total, \$3,568.75 for 266 items.  
 The more important numbers:  
 10—"Appain of Alexandria," "The Second  
 Part of Appian of Alexandria," 2 vols in  
 1, 1578; E. D. North .....\$110  
 16—"The Death of Robert, Earle of Hunt-  
 ington," etc., Anthony Munday and Henry  
 Chettle, first edition, London, 1601; E. H.  
 Wel's & Co. ....\$360  
 203—"Select Observations on English  
 Bodies," etc., John Hall, translation by  
 James Cooke, first edition, London, 1657;  
 Rosenbach Company .....\$100  
 258—"The Weakest Goeth to the Wall,"  
 anonymous, London, 1618; Rosenbach  
 Company .....\$150

727—Original papers of the Honduras inter-  
 oceanic railroad collected by E. G.  
 Squier, 32 vols., 1852-57; L. C. Harber  
 \$475

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SOLD FOR \$139,959**

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Takes Six Days at American  
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**OF PAINTINGS SOLD**

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103 Canvases With Sheep Pic-  
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One hundred and three paintings by







28





ILLUSTRATED CATALOGUE  
OF  
VALUABLE PAINTINGS  
AND  
WATER COLORS

BY MASTERS OF THE  
CONTEMPORANEOUS FRENCH, DUTCH, SPANISH,  
GERMAN, BELGIAN, ITALIAN, ENGLISH  
AND AMERICAN SCHOOLS

COLLECTED BY THE LATE  
**MR. SAMUEL S. LAIRD**  
OF PHILADELPHIA, PENNSYLVANIA

ON FREE PUBLIC VIEW  
FROM 9 A. M. UNTIL 6 P. M.  
BEGINNING WEDNESDAY, JANUARY 2, 1924  
CONTINUING UNTIL DATE OF SALE  
(INCLUDING SUNDAY, JANUARY 6, FROM 2 P. M. TO 5 P. M.)

TO BE SOLD BY ORDER OF MR. GEORGE S. LAIRD AND  
MR. J. LAIRD SCHOBBER, EXECUTORS

AT UNRESTRICTED PUBLIC SALE  
**AT THE AMERICAN ART GALLERIES**  
ON THE EVENING OF JANUARY 9, 1924  
AT 8.15 O'CLOCK

THE SALE TO BE CONDUCTED BY  
MR. OTTO BERNET AND MR. HIRAM H. PARKE  
**THE AMERICAN ART ASSOCIATION, Inc., MANAGERS**  
ENTRANCE 30 EAST 57TH STREET  
NEW YORK  
1924

1924  
Jan. 9  
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THE AMERICAN ART ASSOCIATION, INC.  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. Receipted bills:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

**VII. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

**VIII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**IX. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**X. Records:** The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

**XI. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,  
HIRAM H. PARKE,  
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,  
MANAGERS.



INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.  
AT ITS  
AMERICAN ART GALLERIES  
MADISON AVENUE  
56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

THE AMERICAN ART ASSOCIATION, INC.

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

VALUABLE PAINTINGS

Collection of the late

Mr. SAMUEL S. LAIRD

Evening of Wednesday, January 9, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name \_\_\_\_\_

Address in Full \_\_\_\_\_

Amount of Deposit \_\_\_\_\_

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

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MADISON AVENUE  
56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY



EVENING SALE  
WEDNESDAY, JANUARY 9, 1924  
IN THE ASSEMBLY HALL  
OF  
THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK  
Catalogue Numbers 1 to 103, inclusive

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WILLIAM TROST RICHARDS  
AMERICAN: 1833—1905

1—*SUNRISE AT ATLANTIC CITY*

(Water Color)

*Height, 11 inches; length, 21 inches*

RED-YELLOW sand at the extreme right edge of the foreground; the broad flat beach lined with the ripples of all but spent waves; white combers following them, from the left. Horizon clouds tinged with colors, as the sun rising in an auroral haze whitens the distant sea.

*Signed at the lower left, WM. T. RICHARDS.*

## A. LETOR

CONTEMPORARY

### 2—*EN PROMENADE*

(Water Color)

*Height, 19 $\frac{3}{4}$  inches; width, 10 $\frac{3}{4}$  inches*

AN informal path bordering an edge of a green wood in spring. A hazy sunny day. On the verdure of the pathside a blue parasol, opened, some light textiles of brilliant color, and near at hand a tall hat and a walking-stick.

*Signed at the lower left, A. LETOR, '76.*

## F. HOPKINSON SMITH

AMERICAN: 1838—1915

### 3—*VENICE*

*Height, 13 $\frac{1}{2}$  inches; length, 23 $\frac{1}{2}$  inches*

LOOKING across the Molo and the Piazzetta toward the Library and the Royal Palace, which appear under a robin's-egg sky displaying fleecy clouds. On the right the Ducal Palace, and in the foreground light green water, with a gondola just appearing under the Paglia bridge. Everywhere many modern people in many colors.

*Signed at the lower left, F. HOPKINSON SMITH.*

## HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

### 4—*IN HOLLAND*

(Water Color)

*Height, 20 inches; length, 28½ inches*

A WANDERING river or broad canal winds through a green grazing and agricultural country, its smooth surface bluish, gray and white with reflections of a confused sky. On it some laden and sluggish sailboats, with figures aboard. In a path paralleling the stream on the left, a man walking toward a distant hamlet.

*Signed at the lower left, H. W. RANGER, '84.*

## LEO HERRMANN

FRENCH: 1838—1907

### 5—*THE CHEF'S RELAXATION*

(Panel)

*Height, 6 inches; width, 4 inches*

IN the broad sandy path of a park, where a few stray leaves have fallen, a table from some neighboring restaurant has been set with white napery and a tray holding coffee, sugar and brandy. Beyond the path the green lawn contains a bed of flowers, in the sun before dark green woodland. At the end of the table a smiling chef all in white, who faces the observer, sprawls comfortably in his chair after his refreshment, and beams with joy as he reads his favorite *Figaro*.

*Signed at the lower right, LEO HERRMANN.*



## JULES ADOLPHE GRISON

FRENCH: 1845—

### 6—*READING*

(Panel)

*Height, 4 inches; width, 3 inches*

FULL-LENGTH portrait of a gentleman seated in a high-backed arm-chair in the corner of a room, smoking a long-stemmed clay pipe and reading, an open window at his left giving upon a green garden. He faces the observer and slightly toward the right, and his rich costume includes an olive waistcoat and white *jabot*, crimson coat and orange breeches.

*Signed at the lower left, GRISON.*

## JULES JACQUES VEYRASSAT

FRENCH: 1828—1893

### 7—*HARVESTING*

*Height, 3½ inches; length, 6½ inches*

Two hay wagons, each drawn by a black and white horse, are standing near a half-finished hayrick, both of them partly hidden by the mass of hay. Peasant women on the rick are busy tramping down the hay which is pitched upon the pile from the loads. In the distance is a pleasant sunlit landscape, with low hills at the horizon.

*Signed at the lower right, J. VEYRASSAT.*

*From the H. Wood Sullivan Collection, April 3, 1903.*

## CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

### 8—*SHEEPFOLD*

(Panel)

*Height, 4½ inches; length, 5½ inches*

IN a faintly shadowed corner of a sheepcote two gray sheep are standing, turned slightly toward the left and with backs to the spectator, feeding at a rack. A soft light slanting in from above glints from glossy surfaces of their fleece, and gives a greenish-golden note to the straw on the floor, where a white hen is pecking.

*Signed at the lower left, CH. JACQUE.*

*From the William Schaus Sale, New York, 1898.*

*From the James B. Haggin Collection, April 4, 1917.*

## DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

### 9—*ON THE DELAWARE, AT HANCOCK*

(Board)

*Height, 4¾ inches; length, 6½ inches*

PARALLELING the river, which reaches from foreground to distance on the left, an informal road runs between lines of trees on the right, the trees in silhouette against a light sky. Cows stand in the shallow water near the grassy shore line. In the distance on the far side of the stream, houses and a hill.

*Signed at the lower right, DJ (monogram), and again on the back with title.*

## ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

### 10—*SOLDIERS AND VILLAGE*

(Panel)

*Height, 4 $\frac{3}{4}$  inches; length, 8 $\frac{1}{4}$  inches*

THREE French buglers in their blue and red uniform are portrayed in a sunny and grassy foreground, two of them standing, one seated on the side of a hill at the left. In a valley in the middle distance the numerous houses of a village or town, with green woods turning brown in the distance beyond them.

*Signed at the lower left, E. BERNE-BELLECOUR, 1877.*

## C. HOGUET

NINETEENTH CENTURY

### 11—*PACKING VEGETABLES*

(Panel)

*Height, 5 $\frac{1}{2}$  inches; length, 7 $\frac{1}{4}$  inches*

FRESH vegetables in variety strew the floor of a basement or cellar room to which a broad light penetrates. A far window looks dimly upon a green outdoors. Under the heavily beamed ceiling and beside the entrance to a stairway a peasant woman in red and blue and white is placing the vegetables in large market baskets and covering them.

*Signed at the upper left, C. HOGUET, '58.*



## EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

### 12—*SHEEP AND CHICKENS*

(Panel)

*Height, 6½ inches; length, 8 inches*

LYING on the thick and warm-hued straw in a sheepcote are seen a white ewe and her lamb, the ewe facing the left with head up, the lamb curled at her feet. At one side a gray and white hen gathers her brood. Both groups in sunshine.

*Signed vertically on the beam at the right, EUGÈNE VERBOECKHOVEN.*

## WILHELM VELTEN

GERMAN: 1847—

### 13—*THE HUNTERS' HALT*

(Panel)

*Height, 6¼ inches; length, 9¼ inches*

AN inn among its vines, on the right, opens upon a yard, at the left of which are related buildings, and through a gateway is seen an *allée* of green trees. At the inn porch mine host and a maid are serving wine to a finely clad man who has dismounted from his white hunter, while a companion still seated on his dark chestnut mount is lighting his pipe.

*Signed at the lower right, W. VELTEN, MÜNCHEN.*

## C. HOGUET

NINETEENTH CENTURY

### 14—*AT THE FIREPLACE*

(Panel)

*Height,  $6\frac{1}{4}$  inches; width,  $4\frac{3}{4}$  inches*

SEATED on a low stool before a gray fireplace a peasant woman in red, wearing a green apron and a white cap, bends over cooking-kettles, raising the lid of one while she holds in her other hand the knife with which she is cutting vegetables for further culinary operations. Beside her, a comfortably seated cat. On the mantel shelf various jars and utensils.

*Signed at the lower left, C. HOGUET, '63.*

## ADOLPH SCHREYER

GERMAN: 1828—1899

### 15—*WALLACHIAN POST STATION*

(Panel)

*Height,  $8\frac{1}{2}$  inches; width,  $6\frac{1}{4}$  inches*

THE corner of a rude but firmly built rustic cabin with thatch roof projects from the right, receding to a fence which encloses its doorway. Snow clings to the roof, and covering the ground blows toward the foot of a single, solid wooden door which is closed. A lone horseman, swarthy of hue and heavily clad, mounted on a short sorrel stallion, has ridden to the door and raps on it with the butt of his whip.

*Signed at the lower right, AD. SCHREYER.*

*From the William Schaus Collection.*

*From the Mary J. Morgan Collection, New York, 1866; No. 60.*

*From the Mrs. E. W. Bass Collection, New York.*

(Illustrated)

#: 1.150

E. Johnson





## ENGLISH SCHOOL

### 16—*LANDSCAPE WITH COTTAGES*

*Height, 8¼ inches; length, 14 inches*

A COTTAGE at right, with trees and wild-growing bushes; in the middle distance another cottage at left, under a blue sky filled with white clouds. In front of the former cottage, in the sunshine, a little girl in blue skirt and white cap is seated on the ground, and a country woman in orange waist and crimson skirt approaches, carrying a bucket.

F. NARCHETTI

ITALIAN: CONTEMPORARY

*#. 310*

### 17—*ROMEO AND JULIET SERENADE*

(Panel)

*Height, 11¾ inches; length, 16 inches*

ON a balcony of a Venetian palace flanked by its garden of flowers and trees a fair young lady with flowing Titian tresses and wearing an emerald gown appears, and reaches down for a bouquet handed up toward her by a man in blue and green, while a young man in brown and crimson plays a lute, looks up and sings, both men in a gondola brought to a halt by a gaily dressed gondolier.

*Signed at the lower right, F. NARCHETTI, 1885.*

## ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

### 18—*THE YAWN*

*Height, 9½ inches; width, 6¾ inches*

FACING the spectator and with his chair tilted back against the wall a self-complacent gentleman in silver-gray silk, gray stockings and brown leather shoes rests his head against his hands which are clasped at the back of it, and indulges in a prolonged yawn. He wears a gray hat and a rose-hued sash, and his sword and pipe are at his side.

*Signed at the lower right, A. CASANOVA, ROMA, 1872.*

## LEO HERRMANN

FRENCH: 1838—1907

### 19—*THE CARDINAL'S REFRESHMENT*

*Height, 10 inches; width, 7 inches*

FULL length figure of a gray-haired cardinal in flowing robes and skull-cap, seated in a high-backed chair upholstered in dark crimson, partaking of a hot beverage from a white coffee cup, the remainder of his refreshment service at hand on a table with a green covering. He is in profile to the right. Floor covering a brilliant Oriental rug; background dark.

*Signed at the upper right, LEO HERRMANN.*

*From the William Schaus Sale.*

*From the H. S. Waite Collection, April 24, 1919.*

## A. GUÉS

FRENCH

### 20—STANDARD BEARER

(Panel)

*Height, 8 inches; width, 6 inches*

A MIDDLE-AGED man with a full reddish beard is sitting on a stool before a carved door with long strap hinges. He leans forward with right elbow resting on knee and in his left hand holds the folds and staff of a white and blue standard. He is dressed in gray and orange with bright yellow stockings.

*Signed at the lower left, A. GUÉS.*

*From the Simeon J. Drake Collection, March 24, 1915.*

## J. BEAUFAIN IRVING, N.A.

AMERICAN: 1826—1877

### 21—ON WATCH

(Panel)

*Height, 9 inches; width, 7 inches*

IN the crypt or cloisters of a churchly edifice which has been battered by wars or time a cavalier in rich seventeenth century dress has taken refuge, with a faithful follower in helmet and cuirass. They stand facing an archway at the left, alert on the defensive, the cavalier with sword drawn and one hand on the shoulder of his friend and defender, who has leveled his musket.

*Signed at the lower right, J. BEAUFAIN IRVING, N.A.*

*From the William Schaus Collection.*

## JEHAN GEORGES VIBERT

FRENCH: 1840—1902

### 22—*THE SENTINEL*

*Height, 12½ inches; width, 9 inches*

At a small doorway of castle or fortress a solitary man is seen on guard, at the foot of a winding flight of stone steps. He is in brown garb with red stockings and wears a steel helmet, and is armed with battle-axe and sword.

*Signed at the lower right, J. G. VIBERT, '69.*

*From the John W. Sterling Collection, January 17, 1919.*

## CARL KRONBERGER

AUSTRIAN: 1847—

### 23—*HAPPINESS IN STUDY*

(Panel)

*Height, 9 inches; width, 6¾ inches*

THREE-QUARTERS length portrait of an aged monk in black habit and skull cap, seated and facing the right at a table on which a huge parchment volume is open, and with arms resting on it he reads with such pleasure that his wrinkled face is beaming with delight.

*Signed at the upper left, C. KRONBERGER.*





ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

24—*HAPPY IN HIS OWN MUSIC*

*Height, 13½ inches; width, 11 inches*

A FLORID and husky oldster in a green coat and brown waistcoat and trousers sits beside a plain wooden table, on which his hat and glass rest, and looking with gay and complacent good humor at the observer, proceeds to play to his own satisfaction on his own guitar.

*Signed at the upper left, E. N.*

*From the John W. Sterling Collection, January 17, 1919.*

## A. BONNEMAISON

### 25—ON THE SHORE

*Height, 10½ inches; length, 13½ inches*

ON the left of the sandy foreground are two fish baskets. A third lies near the centre, behind which sits a woman in white cap and apron, while at her back stands another. In the distance near the water's edge appear six more figures, and to the right of them a man on horse-back. Two sails dot the whitish sea, which catches the light from a pale greenish sky overspread with layers of white cloud.

*Signed at the right, A. BONNEMAISON.*

*From the Mrs. S. B. Conklin Collection, February 9, 1905.*

## ALBERTO PASINI

ITALIAN: 1826—1899

### 26—EN GRAND CORTÈGE

(Panel)

*Height, 10¾ inches; width, 8¼ inches*

COMING down a defile in a rough country, and emerging from shadow into brilliant sunlight, a Bedouin escort leads and accompanies two personages traveling in state and dimly perceived in the depths of a scarlet and green howdah borne by a haughty camel. The escort ride proud and prancing horses and are garbed in rich colors.

*Signed at the lower right, A. PASINI, 1866.*

## JULES WORMS

FRENCH: 1832—1881

### 27—*S'IL VOUS PLAÎT!*

(Panel)

*Height, 14 inches; width, 10½ inches*

AN interior with two figures—a bewiskered man in blue breeches and red stockings, mustard jacket trimmed with red and a white waist-coat, on the left, with feet apart and hands spread in front of him palm upward, apparently either pleading for cash due or indicating an inability to go on otherwise; and a tall man in domino and high conical cap with astronomical figures on it, who poses thoughtfully in helpless attitude with arms folded and downward gaze. Entertainment poster on wall.

*Signed at the lower right, J. WORMS.*

## ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

### 28—*SCALING A WALL*

(Panel)

*Height, 17¾ inches; width, 12½ inches*

IN brilliant sunshine under a turquoise sky the corner of a creamy, plastered brick wall, with a globe atop the coping and an abutment reinforcing the angle, is depicted close in the foreground, a patch of green grass in front of it. Here are two blue uniformed Frenchmen, one astride the wall on his way over and the other reaching up to him his musket.

*Signed at the lower left, E. BERNE-BELLECOUR.*

## CHARLES LEICKERT

BELGIAN: 1817—

### 29—*FISHERMEN'S HOMES*

*Height, 18 inches; length, 24 inches*

ENTERING into view from the right, grass-grown dunes descending to the broad flat beach of a stretch of the Dutch or Belgian coast, with the tide out and the sea and various vessels visible at the left. Heavy fishing boats with sails lie on the sands or in the shallows, and figures are seen along the beach. In the foreground, on the dunes, brick and tile cottages of a fishing hamlet stand out in the sunlight, and about them are men, women and children, to the number of a score or more.

*Signed at the lower left, CH. LEICKERT, F. '59.*

## LEON VICTOR DUPRÉ

FRENCH: 1816—1879

### 30—*LANDSCAPE WITH FIGURES*

*Height, 11¼ inches; length, 18¾ inches*

FAR-FLUNG fields, level or lightly rolling, and given to to grass or cultivation, stretch away to blue hills under a brilliant sky. In a sunny pasture of the foreground, red cows and white ones and a black one stand lazily or are lying down, and a woman standing converses with a farmer seated on the grass.

*Signed at the lower right, VICTOR DUPRÉ, 1856.*



## ANDREAS SCHELFHOUT

DUTCH: 1787—1870

### 31—*WINTER IN HOLLAND*

(Panel)

*Height, 9½ inches; length, 13 inches*

A BROAD and frozen river curls forward from the distance, between a wooded point on the left and a lower point on the right, the latter supporting a low gray cottage with a high gable roof of red tile. Backwaters of the stream appear in the foreground, and brown rushes in and about them project above their blue and gray-white ice covering. On the ice both nearby and far away are heavy Dutch figures, skating. In the background a populous town.

*On back (written): "A. Schelfhout, The Hague, 1857."*

## THÉOPHILE EMMANUEL DUVERGER

FRENCH: 1821—

### 32—*FEEDING THE PET BIRD*

(Panel)

*Height, 12¾ inches; width, 9¼ inches*

Two girls are pictured in a cottage room having varied utensils hanging on the walls, and a floor of red tile. One facing the spectator is partially seated on a table on which rests a bird cage, and she holds in one hand a pet bird, to which she is feeding berries from a bowl held by a smaller girl who faces her and is seen in profile. They wear home apparel of varied colors and appear in a soft light from a window at the left.

*Signed at the lower left, DUVERGER.*

*Exhibited at the Pennsylvania Academy of the Fine Arts, 1858, No. 203, by James Harrison, Jr.*

## NARCISSE BÉRCHÈRE

FRENCH: 1822—1891

### 33—*THE OLD WHITE HORSE*

(Panel)

*Height, 9 inches; length, 9½ inches*

PASTURES and other fields extend on the right to a distant hamlet whose church appears on the horizon. At left in middle distance the land rises to a bunch of trees standing before the corner of a farm building. In the foreground at a bar, or rail gate, and in the sunshine stand an old but sturdy white horse and a black and brownish goat. The horse, a fine old animal, faces the left and is carefully and expressively studied, and the lights on its coat, engaging in quality, are sympathetically treated.

## LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

### 34—*IN THE ORCHARD*

*Height, 10½ inches; length, 13¾ inches*

ON the right a farm woman in gray waist and blue apron stands on the brown earth of a cultivated field, sickle in hand, beside an orchard just beyond which is a green field of partly cut hay. Some of the orchard trees are in blossom, cottages are seen along the foot of a hill and a church stands on top of it, and the sunshine shines under a hazy spring sky.

*Signed at the lower left, L. LHERMITTE.*

## THEOPHILE EMMANUEL DUVERGER

FRENCH: 1821—

### 35—*WOE IN THE STABLE*

(Panel)

*Height, 13½ inches; width, 10½ inches*

A VERY small girl in a blue frock and white cap has come to grief and lies prone and crying on the straw-strewn floor of a farm stable, and an older boy stands looking down at her while he holds a wholly unconcerned white nannygoat. On a table and in a food trough at the rear, under a feed rack, lie pumpkin and other vegetables.

*Signed at the lower left, DUVERGER.*

## FREDERICK JOHANN VOLTZ

GERMAN: 1817—1886

### 36—*AT THE FARM*

(Panel)

*Height, 9½ inches; length, 15½ inches*

ON green grass in the foreground a black cow is standing and a white-faced reu cow and a goat are lying down, in the sun, against a fence over which a pollarded tree leans; beyond the fence a building with a tile and thatch roof. At left in the background a stream where ducks swim and cows drink, a maid on a footbridge watching them, and a comfortable farmhouse.

*Signed at the lower right, FR. VOLTZ, '85.*

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

# : 200

C. T. Knoblock

37—*PROUD OF HIS BICEPS*

*Height, 18 inches; width, 12 inches*

FULL-LENGTH portrait of one of the artist's favorite bootblacks of of nineteenth century New York, seated and facing the left, three-quarters front. He is sitting on his upturned "Shine" box, and brushes and shoe polish lie in front of him. Smilingly he raises his shirt sleeve and shows how his work develops his muscle.

*Signed at the lower left, J. G. BROWN, N.A.*

BENJAMIN EUGÈNE FICHEL

FRENCH: 1826—1895

# : 250

A. T. Seguer

38—*GAMING AT THE INN*

(Panel)

*Height, 14¾ inches; length, 21¾ inches*

WITHIN the spacious room of an inn which shows a large fireplace a dozen gentlemen are portrayed, most of them seated at table, playing games, their swords in evidence beside them. They are in crimson and emerald velvet, and other colors, and wear gorgets and white collars, small clothes and sandals.

*Signed at the lower left, E. FICHEL, 1886.*



## N. PRESCOTT-DAVIES

ENGLISH: CONTEMPORARY

### 39—*IDEAL HEAD*

*Height, 16 inches; width, 12 inches*

Portrait nearly at half-length of a handsome young English woman, facing the left and observed a little more than in profile, in brilliant light against a neutral grayish background. She wears a pale greenish robe of soft material looped in classic design over her shoulder, revealing her bare arms and a low neck, and her light hair is bound with a scarf of pale gold figured in turquoise-blue. In her right hand she holds up flowers to scent their fragrance.

*Signed at the lower right, N. PRESCOTT-DAVIES, 1893.*

## PIERRE ÉDOUARD FRÈRE

FRENCH: 1819—1886

### 40—*COUNTING HER CHANGE*

(Panel)

*Height, 12¾ inches; width, 9¼ inches*

A YOUNG girl in an olive-gray smock over an orange-brown skirt has returned from market with a basket of green vegetables, which she has set down beside her in the corner of a gray-walled cottage room. She has seated herself on a stool near a stove on which a kettle boils, and is pensively counting her *petites pièces*. She faces the left, three-quarters front.

*Signed at the lower right, ÉDOUARD FRÈRE, '81.*



## MARIE FRANÇOIS FIRMIN-GIRARD

FRENCH: 1838—

### 41—*A BEAUTY OF THE HAREM*

*Height, 15 $\frac{3}{4}$  inches; width, 10 $\frac{1}{2}$  inches*

STANDING figure of a dark-haired, plump and smiling young woman with large golden hoop earrings, lower legs bare and one slipper kicked off, facing the spectator as she leans against a tile and plaster wall. Her knee-length dress is white and filmy and she wears a scarlet girdle and multicolor sash, a gold-spangled scarf and fancy headdress. At her left a mosque ball is suspended from a cabinet, above a divan beside which stands a narghileh.

*Signed at the lower left, FIRMIN-GIRARD, 1872.*

## PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

### 42—*SOLDIER RESTING*

*Height, 16¼ inches; width, 13 inches*

GREEN turf cut by a rude road extends from foreground to a distant crest over which a bit of sky is visible. A few trees and some brown brush comes to view on the right, and at left the scene is bounded by a brown hillside. On the grass in the foreground a French infantryman burdened with a heavy pack has seated himself for a momentary rest while he rebandages his wounded leg.

*Signed at the lower left, P. GROLLERON.*

## DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

### 43—*MOUNT LAFAYETTE, NEW HAMPSHIRE*

*Height, 10¼ inches; length, 18 inches*

EXTENDING across the middle distance a green and wooded valley, whence a river of swift current winds to the foreground, where trees and brush show autumnal colors. At left a glimpse of woodcutters' cottages. In the distance a gray range of white peaks under a light grayish sky strewn with white clouds.

*Signed at the lower left, DJ (monogram) 1871; and again on the back, with title.*



ÉTIENNE ADOLPHE PIOT

FRENCH: CONTEMPORARY

44—*LA PRIERE*

(Panel)

*Height, 19 $\frac{1}{4}$  inches; width, 16 $\frac{1}{4}$  inches*

Portrait in profile of a fair young girl, her pale blond hair falling about her shoulders, her eyes directed upward and her clasped hands brought up before her breast, nearly to her lifted chin. She faces the left, with a full light from the right and in front on her fair features, before a dark background. Portrayed at less than half-length, in a pale green frock.

*Signed midway at the left, A. PIOT.*

*From the Salon of 1895, No. 1540, and bearing the label of a previous mention.*





*A. J. Seguer*

# LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

## 45—MARINE

*Height, 9 inches; length, 14½ inches*

THE observer looks into the mouth of a harbour, straight up a river in which are seen various square riggers, one being towed down in the middle of the stream, the smoke of the tug drifting across her bow. The water is silvery-gray, reflecting a cloud-screened sky sparsely dotted with blue. At left the square tower of a church or town building, in the middle distance, and on the opposite bank of the river, at right, a windmill and some colorful cottages.

*Signed at the lower right, E. BOUDIN, 1885.*

## CHARLES OLIVIER DE PENNE

FRENCH: 1831—1897

### 46—*DOGS AND WOODS*

(Panel)

*Height, 16 inches; width, 10 $\frac{3}{4}$  inches*

TWO fine dogs of dignified expression are pictured facing the right, one on its haunches, one lying down, both with leashes leading to the high bar of a heavy gate. Sunshine reveals the soft glisten of their coats and illumines in varying penetration the greenery of the thick woods supplying their background.

*Signed at the lower right, OL. DE PENNE.*

## FREDERICK JOHANN VOLTZ

GERMAN: 1817—1886

### 47—*BOY WITH COWS*

(Panel)

*Height, 14 $\frac{1}{2}$  inches; length, 16 inches*

UNDER a tree of enormous trunk and dense foliage but relatively short limbs, a barefooted farmer's boy is seated high on an adjunct of a gray wooden farm building, smiling at a favorite black cow who is momentarily interested in him. Both boy and cow are partly in sunshine and partly in shadow, as are a red cow and a tawny and white calf in front of them, drinking at a brook.

*Signed at the lower left, FR. VOLTZ, 1867.*

*#300  
Schelting's*

# : 250

WILLIAM HART, N.A.

AMERICAN: 1823—1894

48—*LANDSCAPE AND CATTLE*

*Height, 14 inches; length, 18 inches*

ON the right in middle distance three cows standing in the sunshine on the green bank of a river which winds through sylvan country, and beyond them as many more, their coats of varying color, standing in the stream. Tall trees on the bank put the second group partly in the shade. On the opposite bank of the river more trees, mirrored in the water, and in the distance blue hills.

*Signed at the lower right, Wm. Hart, 1886.*

*From Reichard's, New York.*

BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

49—*LANDSCAPE AND FIGURES*

(Panel)

*Height, 15½ inches; length, 18¾ inches*

IN a grayish earthen road just within the edge of a wood, on the left, several figures appear, standing, or seated on the bordering grass—two women and three men, a dog, and a horse attached to a two-wheeled farm cart. They are observed at a bend, where sunshine from open lands at the right illumines the road as it emerges from the wood, only to enter transparent shadow again in the foreground. Here a brook is seen at the side of the road. In the distance, across the open country at the right, the tower of a church appears over a hill.

*Signed at the lower left, B. C. Koekkoek, 1856.*

## ÉTIENNE ADOLPHE PIOT

FRENCH: CONTEMPORARY

### 50—*THE LOVE LETTER*

*Height, 18 $\frac{1}{4}$  inches; width, 15 $\frac{1}{4}$  inches*

Portrait nearly at half-length of a young woman seated with figure to left and face turned three-quarters front, before a crimson drapery, holding up a missive and smiling happily as she reads. She has dark chestnut hair done in many waves, and a diaphanous lavender-white scarf loosely wrapped about her leaves nude her shoulder, which catches the high light of the composition.

*Signed at right, above the shoulder, A. PIOT.*

## UNIDENTIFIED

### 51—*LANDSCAPE*

*Height, 20 $\frac{1}{2}$  inches; length, 30 $\frac{1}{2}$  inches*

A RIVER in the foreground at the left bends to right in the middle distance, its blue and silvery surface mirroring background trees at the bend, and also trees and shrubs growing along its bank on the right. In a path along this bank, paralleling a rail fence, a farmer leads a number of cows toward a fine old white farmhouse with additional smaller buildings, while a woman appears far ahead of him in the same path. Within the angle of the river bend stands a white church surrounded by tall trees.

*Signature at lower left not readily decipherable.*



## ANGELO ASTI

ITALIAN: 1847—1903

### 52—*IDEAL HEAD*

*Height, 24 inches; width, 18 $\frac{1}{4}$  inches*

HEAD and bust portrait of a young woman with large eyes of light brown, and an abundance of brown hair which parted over the centre of her forehead is spread in a loose mass of curling and wavy tresses which spans her shoulders and comes well down her arms. With figure somewhat to left, her face is turned to the front, with the light full upon it and upon her breast. Low corsage. Crimson kerchief about her head.

*Signed at the lower right, A. ASTI.*

## LUDWIG MUNTHE

1841—

### 53—*A WINTER SUNSET*

*Height, 21 inches; width, 17 $\frac{1}{2}$  inches*

FROM the right foreground a road leads away to the middle distance, where it makes a turn to the right near a cottage. The ground is covered with partly thawed snow, and in the level places and in the ruts and foot-tracks on the road pools of snow-water reflect the glow of the winter sunset. Two peasants are stolidly tramping through the slush, fluttering crows are about to settle on the trees, and high in the heavens is the crescent of the new moon.

*Signed at the lower left, L. MUNTHE.*

*From the George I. Seney Sale, 1894.*

*From the Estate of the late Mark Hoyt, February 9, 1905.*



# BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

## 54—FOREST AND FIGURES

(Panel)

Height,  $17\frac{1}{4}$  inches; width,  $15\frac{1}{2}$  inches

GREEN forest depths on either hand, and an informal road coming from the distance through the centre. Along this travelers from the countryside have come, reaching an open spot in the foreground where they have paused beside a brook—men and a woman, accompanying sheep and laden asses, and one man mounted on a farm horse. They converse in sunshine slanting down upon them from the left.

*Signed at bottom to right of centre, B. C. KOEKKOEK, FT., 1850.*

*On back a manuscript paster in Dutch, signed and sealed by the artist, declaring the painting and its date.*

# : 220

J. R. Boker

## JULIEN DUPRÉ

FRENCH: 1851—1910

### 55—AT THE DRINKING POOL

*Height, 18 $\frac{1}{4}$  inches; length, 22 inches*

GRAY shower clouds drifting away in a blue sky mark hills and a fertile valley with shadows, in foreground and distance, and leave the middle-ground in bright sunshine. To a lily pond in the foreground a man, a girl and a boy have brought cows and sheep to drink, and the shepherd casts an eye toward the red-bonneted maid, who carries a hay rake over her shoulder.

*Signed at the lower right, JULIEN DUPRÉ.*

## JOHANNES WEILAND

DUTCH: 1858—1907

### 56—THE COTTAGE WINDOW

*Height, 26 inches; width, 21 $\frac{3}{4}$  inches*

THE corner of an Old World cottage room, with a modest window looking out upon green fields in the background, where a pollarded tree is seen. Within, seated before the window, an old woman in gray, with blue apron and a white cap, bends over her work of repairing blankets. She faces the window and is seen in profile. To left of the window, smoke curls out into the room from a low fireplace.

*Signed at the lower left, WEILAND, '99.*

## JULIEN DUPRÉ

FRENCH: 1851—1910

### 57—*MILKING TIME*

*Height, 18 inches; length, 24 inches*

IN peasant clothes of red and gray and white and wearing a red kerchief binding her hair a young girl is walking away from the spectator through the deep grass of rough fields, carrying two milk pails. Near her in the foreground are a black and white and a red and white cow and a white sheep, beside a pollarded tree at the edge of a pool, and in the background more cows are grazing in a meadow, and poplars rise before a green hill under a murky sky.

*Signed at the lower right, JULIEN DUPRÉ.*

## JOHANNES WEILAND

DUTCH: 1858—1907

### 58—*THE YOUNG MOTHER*

*Height, 25 $\frac{3}{4}$  inches; width, 21 $\frac{1}{4}$  inches*

WITHIN a gray-walled cottage room and under a bright and soft light a smiling and very youthful girl is seated, facing the left, three-quarters front, sewing while she watches a rosy and chubby infant sleeping in its rush cradle at her feet. On a table at her side, fruit and a gray teapot and a white porcelain cup.

*Signed at the lower left, WEILAND.*





## PAUL SEIGNAC

FRENCH: 1826—1904

### 59—*THE LITTLE WATER CARRIER*

*Height, 21½ inches; width, 18¼ inches*

AN interior with figures, and an outlook upon a sunny garden, and as well a generous display of still life within the cottage room, where copper, pottery and glass supply a variety of delicate colors in their reflections of the outdoor light. At an open door at left, leading in from the rear garden, a small girl stands with a large water jug she has just filled. Inside the room her young mother is at work sewing, seated facing the right and the rear garden window and observed *profil perdu*. Out in the garden, vines, trees and flowers, and beyond them neighboring gray buildings with red tile roofs.

*Signed at the lower left, SEIGNAC.*

## ITALIAN SCHOOL

### 60—*LANDSCAPE, ARCHITECTURE* *AND FIGURES*

*Height, 17½ inches; length, 24½ inches*

At left in middle distance and projecting well to the right, a large, rambling and tall building group, reddish-brown in tone, with monastic suggestions, hints of partial ruin, and within the group occasional trees. The foreground forms a great if presently informal court, and here numerous idling figures, men and women, are seen, some of them about a large sculptured fountain suggestive of former grandeur. Across the water of the fountain, at right, reflections of a fading sunset sky.

*Signature at the lower right (not deciphered).*

## WILLIAM H. BEARD, N.A.

AMERICAN: 1825—1900

### 61—*BR'ER FOX AND BR'ER RABBIT*

*Height, 18 inches; length, 24 inches*

IN sunshine on sand and grassy ground before a dark green wood fringed in autumn colors, a fox clothed in crimson and ermine struts on its hind legs and looks haughtily at a standing bunny in a buff coat. The bunny is in an attitude of address, and numerous other rabbits in human clothing stand about in critical scrutiny.

*Signed at the lower left, W. H. BEARD, 1885.*

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

62—*THE YOUNG MUSICIAN*

*Height, 21 inches; width, 17 inches*

SEATED on the stone coping of a tenement doorway a ragged urchin of most serious expression, who gazes thoughtfully upward, holds a violin across his knees and seems to be dreaming of a time when he should be able to play it.

*Signed at the lower left, J. G. BROWN, N.A., 1878.*

C. HOGUET

NINETEENTH CENTURY

63—*SHEPHERD AND SHEEP*

*AT THE VERGE OF THE SEA*

*Height, 18 inches; width, 14 $\frac{1}{4}$  inches*

THE observer looks across the tip of a modest promontory to a smooth blue sea reaching to a low horizon of smoky and white clouds in a light azure sky. The land is covered with coarse grass and coarser brownish herbage, and here are found a few white sheep in the sunshine, their white-capped and blue-coated shepherd standing at an upheaved rock and looking out over the water. At left a middle distance cliff and low shore.

*Signed at the lower left, C. HOGUET.*

*H: 270*

*Helbing*

## HERMAN FREDERIC CAREL TEN KATE

DUTCH: 1822—1891

### 64—*IN HOSPITAL*

(Panel)

*Height, 17 inches; length, 23½ inches*

Six figures in seventeenth-century costume are depicted in the reception room of a military hospital, and two more are about to enter from a neighboring corridor. A drum and colors and other paraphernalia lie at one side. At right a surgeon is attending a wounded cavalier propped with pillows in his chair, to whom a nurse is bringing nourishment. Back of this group a record of entries is being made at a table with a rich emerald covering, and from the corridor another wounded man is being brought in.

*Signed at the lower right, HERMAN TEN KATE, FT.*

## T. ACEVES LOREDO

SPANISH: CONTEMPORARY

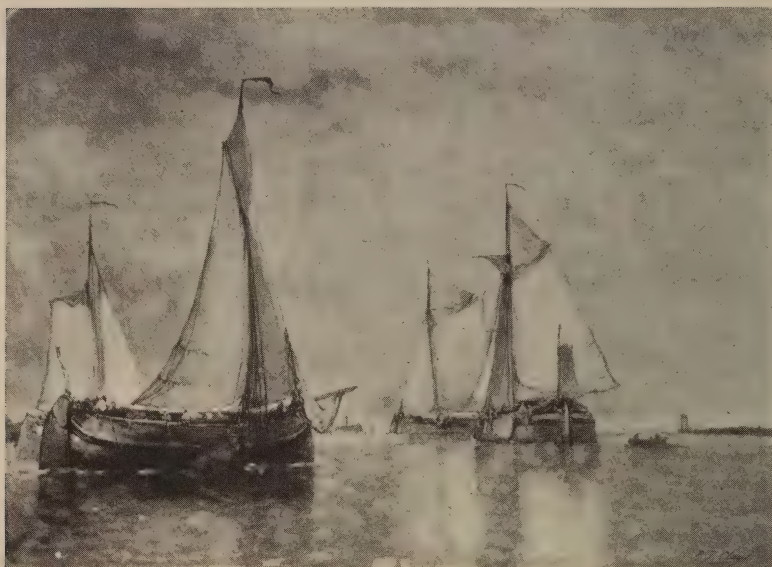
### 65—*INTERIOR OF ALCAZAR, SEVILLA*

*Height, 23½ inches; width, 18 inches*

HIGHLY intricate ornamentation in many colors brightens the rich Moresque architecture of the princely pile, the picture displaying a *patio* where a fountain plays, a potted palm standing beside it. At right a crimson cushion lies on an Oriental rug which is spread on the marble floor, and a Turkish water pipe with its tobacco bowl still smoking stands near it.

*Signed at the lower left, T. ALCEVES LOREDO, SEVILLA.*





PAUL JEAN CHARLES CLAYS

BELGIAN: 1819—1900

66—*FISHING BOATS*

(Panel)

*Height, 18 inches; length, 24½ inches*

A GOOD-SIZED bulky vessel, with a single mast and red and yellow sails, appears in the foreground waters at the left; back of it are the white sails of another vessel, and in the middle distance in the right centre are two other vessels of the same type passing out to sea. Overhead is a breezy sky of gray clouds with spaces of blue.

*Signed at the lower right.*

*From the Estate of the late James V. Parker, January 4, 1918.*



FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

67—*RUE DU SPHINX*

*Height, 20 inches; length, 24 inches*

IN the foreground the rough stone pavement of an Algerian street slopes to a drain grating at the centre. A dark-skinned woman garbed in brilliant colors and bearing a head load approaches, carrying herself erect yet with a supple ease, and with a smiling interest keenly regards the spectator. At right a girl in pink guarding her vegetable stand leans against the building wall and gazes across the street toward a bazaar or sheltered booth where an aged man reclines in the shade and an unveiled beauty in white is seated at the street's verge for the attention of the interested. At middle distance the street abruptly narrows to an arched stair leading through buildings to a further open street, figures being seen on the stair and a placard at the entrance reading "Rue du Sphinx."

*Signed at the lower left, F. A. BRIDGMAN, 1887.*

# : 2.800

J. Evinson

LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1803—1886

68—*THE DEPARTURE FOR THE HUNT*

Height, 29 inches; width, 23 $\frac{3}{4}$  inches

Two horsemen with their retainers and their hunting dog have come in through the courtyard archway near the middle of the composition and are greeted by the ladies of the castle who are seen at the foot of the stone stairway, at the right. Through the gateway is a view of the tree-lined avenue and above the groups of personages rise the inside walls, turrets and roofs of the building. High above all is a space of blue and white sky.

Signed at lower left, E. ISABEY, 1852.

Purchased from Eugene Glaenzer, New York.

From the collection of the late Julius E. French, Cleveland, Ohio.

St. Louis 1921. \$2,000





#3. 200

Dr. C. Calgane

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

69—*SHEEP ENTERING THE BARN*

*Height, 26 inches; width, 21½ inches*

CLOSE in the foreground a large flock of sheep heavily coated crowd upon one another, as, coming from the left, they enter through a high and narrow doorway a light grayish stone and plaster barn with a roof of warm brown, which stands on the right. Beyond them their shepherd in his blue blouse stands overseeing the entry. With the exception of partial shadow at the left the group is in sunshine, and the white noses of the sheep appear in relief against the gray of their unctuous wool. Two white lambs are among them, and the shepherd's dog stands at one side performing his part of the shepherding. A white hen looks down from a window sill and a white and a black one peck in the straw lying on the ground.

*Signed at the lower left, CH. JACQUE.*

*Exhibited at the Union League of Philadelphia, Art Loan Exhibition, 1899.*

*Purchased from the Estate of the late Henry B. Ashmead.*





## GEORGES MICHEL

FRENCH: 1763—1843

### 70—*LANDSCAPE IN SUNSHINE AND STORM*

*Height, 23 inches; length, 28 inches*

At the left the edge of a wood partly open and partly made up of trees of dense leafage, whose shadows the sunshine casts forward and to right, down a gentle incline and upon the green and yellowish grass of the foreground. Through an opening in the trees a windmill comes to view in the left middle distance. To right in the foreground are a few trees growing at lower levels, and beyond them sunshine floods the landscape under a black storm cloud which is passing away toward the right.

*From Arnold and Tripp, Paris.*

## JULES JACQUE VEYRASSAT

FRENCH: 1828—1893

### 71—*TOILERS RESTING*

*Height, 21½ inches; length, 29¾ inches*

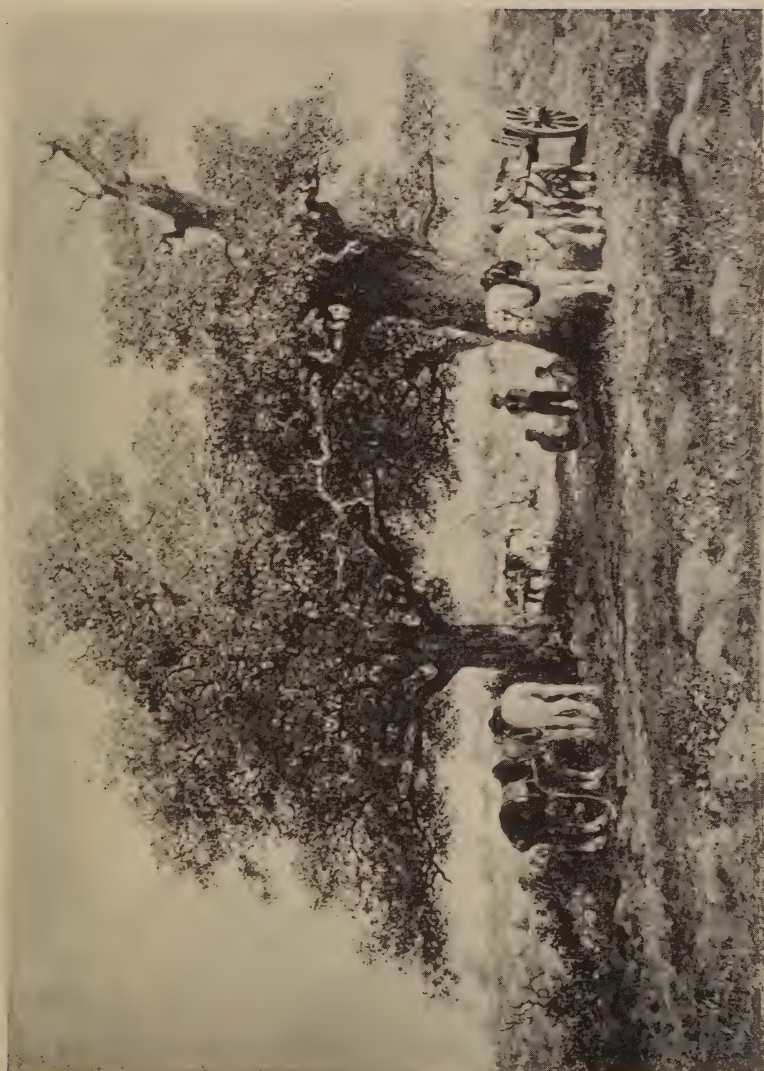
IN a rough and broken countryside of grass and stones and a scattering of young trees—the purlieu or extremity, perhaps, of a cleared forest—two of the older trees survive at the centre of the foreground, one partly blasted but sending forth leaves in its age. Its neighbor, short and sturdy, meets its limbs with more foliage, green and also showing autumn hues. Here in the shade three men have gathered for a brief rest, one of them standing. Each has his two-wheeled cart and tandem team of gray or white and brown horses, and these stand some in sunshine and others in the shade, at right or left or between the trees.

*Signed at the lower right, J. VEYRASSAT.*

*(Illustrated)*

#: 500

Illustration





# : 200

JULIEN DUPRÉ

FRENCH: 1851—1910

72—ON A FRENCH FARM

*Height, 29 inches; width, 21 inches*

UNDER a light and varied summer sky, harvested fields and fields in bloom, in the middle distance, are bounded in the foreground by a rough field of green grass which descends to a bit of water. Down a path through the grass a young peasant woman comes, stepping leisurely, right hand resting at her hip and in her left arm a bundle of grain. She wears a dark bodice over her white waist, and a gray-blue apron over her dark reddish skirt, and her hair is bound in a red kerchief. Near her stands a small boy giving his attention to some ducks.

*Signed at the lower left, JULIEN DUPRÉ.*

AUGUST FREDERIC ALBRECHT SCHENCK

DUTCH: 1828—1900

73—LANDSCAPE WITH SHEEP

AND SHEPHERD

*Height, 12¾ inches; length, 32 inches*

OVER a broad countryside of slightly rolling land many sheep are seen, a part of the large flock far away and the shepherd sitting on a bridge across a brook, at left in middle distance, watching. Beside the brook as it comes forward, a few of the sheep at the centre of the foreground are nibbling the leaves of bushes on the bank, and beyond the green fringe of the brookside herbage harvested fields dotted with haystacks extend to the distance on the right.

*Signed at the lower right, SCHENCK, 1863.*

## EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

### 74—*COW GRAZING*

(Panel)

*Height, 28 $\frac{3}{4}$  inches; width, 21 $\frac{3}{4}$  inches*

UNDER a blue sky in which white and gray moisture-laden clouds hang low, and drift across far-reaching flatlands of vague indefinite details—pasture lands of distant flocks and herds—a single cow is portrayed in the foreground, studied carefully in minute detail. Her coat is tawny, marked with white, and with full udder she stands facing the left, with head lowered to the grass on a bit of rising land topped by bushes. Behind her, in the sunshine, stands a chicken.

*Signed at the lower left, EUGÈNE VERBOECKHOVEN, 1849.*

## HENRY PEMBER SMITH

AMERICAN: 1854—1907

### 75—*MORNING IN THE CATSKILLS— DELAWARE COUNTY*

*Height, 20 inches; length, 28 inches*

MOUNTAINS at right and left, descending to valleys which extend into the distance, with a stream seen in the middleground, veiled by a light morning haze under a blue sky in which light clouds float. In the nearby foreground where the sun has dissipated the haze, the grass and trees and bushes are a fresh, rich green, and on a gentle slope a gabled house comes to sight amongst the trees.

*Signed at the lower right, HENRY P. SMITH.*



*Fr. Soo*

ERNST ZIMMERMANN

GERMAN: 1852—

*El Scheiters*

76—*FLIRTATION*

(Panel)

*Height, 25 inches; width, 19½ inches*

A BUSHY-HAIRED and sandy-moustached gentleman in seventeenth century apparel, black with broad white shoulder collar and deep cuffs, is seated facing the left in an inn room and seen *profil perdu* as he smiles beguilingly upon a cheery and not unsophisticated maid beside him who faces the observer. She wears a salmon-red waist and a white mob cap. Wine is on the table at which they sit, the visitor's hat, cloak and sword lie on a neighboring chair.

*Signed at the lower left, ERNST ZIMMERMANN, MÜNCHEN.*

ALEXIS HARLAMOFF

RUSSIAN: 1849—

77—*ITALIAN PEASANT GIRL*

*Height, 29 inches; width, 20 inches*

THE sunlit, full-length standing figure of a small Italian peasant girl, who is engaged in mending the hem of her embroidered apron, holding it with her left hand and drawing the thread with the right. She is dressed in a variegated green petticoat, with a red and blue apron embroidered in colors, and wears a full-sleeved white chemise with red armlets and a short bodice trimmed with red. A pair of rough raw-hide sandals are bound to her feet by coarse thongs, and a double string of pearls surround her neck. The background suggests a sandy path in a wooded landscape.

*Signed at lower left, HARLAMOFF.*

*From the Mrs. M. B. Brandegee Collection, January 10, 1907.*



# ANTONIO TAMBURINI

1843—

#: 560

## 78—JUST ANOTHER DROP

C. H. Newcombe

*Height, 20 inches; length, 30 inches*

Two Capuchin monks who have been on an expedition after the custom of their order, have been invited to refresh themselves in the cellar of an inn, and they are apparently enjoying the hospitality of the place under the care of a young peasant woman, who is drawing wine from a large cask. A man-servant watches the scene from an open doorway on the right.

*Signed at lower right, A. TAMBURINI, FLORENCE.*

*From the George I. Seney Sale, 1894.*

*From the Mark Hoyt Collection.*

#: 230  
Ocheltreis

OSWALD ACHENBACH

GERMAN: 1827—1905

79—*LANDSCAPE WITH FIGURES*

*Height, 26½ inches; width, 22 inches*

IN the foreground at the right a conspicuous mound, bare of trees, save as a struggling and stunted young tree strives for rooting on its side, and in the background fields of farm land and a haystack. On the slopes of the mound several figures, men and women, in sunshine, in a strong wind against which a dark thunderstorm is rising over the neighboring fields.

*Signed at the lower right, Osw. ACHENBACH.*

A. CORTEZ

80—*THE RETURN FROM PASTURE*

*Height, 25½ inches; width, 21½ inches*

A DONKEY, two cows and a flock of sheep have been halted on a grassy plot near a river by a sturdy sheep dog who stands in front on guard. Behind the group stands a peasant woman with a bundle on her shoulder. A mass of tall trees in early autumn foliage contrasts against the hazy sky on the right, and on the left two cows are wandering along the river bank.

*Signed at right, A. CORTEZ.*

*From the F. S. Gibbs Collection, February 24, 1904.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

*J. Hoo*

*Chubb*

81—*WINTER*

*Height, 25 inches; length, 30 inches*

SNOW whitens an expanse of flat and rolling fields, the white mantle broken occasionally by outstanding herbage and bush. At right in the foreground a brook not wholly frozen reflects the colors lingering in a copse which grows beside it, fronted by a few silvery birches.

*Signed at the lower left, BRUCE CRANE.*

MME. PEYROL JULIETTE BONHEUR

FRENCH: 1830—

82—*LANDSCAPE WITH SHEEP*

*Height, 16½ inches; length, 27½ inches*

IN middle distance at the left a rough green field of high land, over which the eye carries to a light sky across which a heavy shower cloud is drifting away. The field abuts upon a broad and brown rude road which winds into view from the left about a mound of the field, and along this road a flock of sheep advances, filling the way, the heads or legs of the leaders reflected in pools which the passing shower has left in the foreground. To right lower fields and some trees and brush.

*Signed at the lower left, PEYROL BONHEUR.*



ÉMILE CHARLES LAMBINET

FRENCH: 1815—1878

83—*HAYMAKING AT THE OLD MILL*

(Panel)

*Height, 15¾ inches; length, 27½ inches*

AT left a thatched cottage adjoining a gabled mill, the buildings enclosed by bushes and trees, and the mill stream flowing forward past them. To right of the stream broad green fields, where men and women to the number of a dozen or more are cutting and loading hay, in bright afternoon sunshine under a turquoise sky. A few are seated, refreshing themselves.

*Signed at the lower left, EMILE LAMBINET, 1866.*



## DON RAIMUNDO DE MADRAZO

SPANISH: 1841—1920

### 84—*THE MIRROR*

*Height, 26 inches; width, 18 $\frac{3}{4}$  inches*

PORTRAIT of a handsome young lady seated in a studio arranged with boudoir accessories, admiring herself in a hand mirror. She looks down into the glass, smiling, as she rests one elbow on an arm of her chair. She is portrayed at full length, facing the right, three-quarters front. White silk gown of loose folds with an overdress of light blue.

*Signed at the lower left, R. MADRAZO.*

## LÉON CAILLE

FRENCH: 1836—1907

### 85—*A MADONNA OF THE TUBS*

*Height, 32 inches; width, 25 $\frac{1}{2}$  inches*

INTERIOR of a French farm cottage, with an enormous fireplace within which a large brass kettle is steaming over glowing embers. Suspended from the ceiling, nearby, a ham. In bright daylight in front of the fireplace a young woman of blond type, leaning over a tub filled with linen. She is seen in profile to left, in a white underwaist and black skirt, with rolled up blue apron, her bare feet in *sabots*.

*Signed at the lower right, LÉON CAILLE.*



//: 320

Arlington Hall.

## WILLY MARTENS

DUTCH: 1856—

### 86—PEASANT WOMEN WORKING AT HOME

Height, 33½ inches; width, 28½ inches

A VISTA of comfortable cottages, receding in irregular line toward the left, and glimpses of gray-blue and creamy-white sky over their tiled and gabled roofs. In a court beside the nearest cottage, and before its huge exterior chimney, two women of the peasantry are at their work, the younger standing and observed *profil perdu* as she faces an aged grandmother who is seated on a bench, facing the observer. The younger is in a blue striped dress, the elder wears a gray waist, dark skirt and shawl, and both wear white caps. The younger is knitting, the elder bends over her work on some white material that lies over her lap.

Signed at the lower right, WILLY MARTENS.



## FREDERICK JOHANN VOLTZ

GERMAN: 1817—1886

### 87.—CATTLE IN A WOOD

*Height, 34¼ inches; width, 30½ inches*

At the edge of a wood a reddish and creamy-white cow with black neck and head stands beside a brooklet in the foreground, her head stretched to the left over the back of her calf which looks wistfully toward the observer. Another cow lies down beyond her. Sunshine illumines the varied coasts of the animals and the abundant greenery at the left of the group, and the grass at their feet. High above them a boy and his dog sit on a bank, partly in the shadow of an aged tree whose branches arch the picture.

*Signed at the lower right, FR. VOLTZ.*

*# : 590*

*C. C. C. C.*

#: 900

Gr. Lazine

FÉLIX ZIEM

FRENCH: 1821—1911

88—CONSTANTINOPLE

*Height, 21½ inches; length, 33¾ inches*

IN a foreground of turquoise water, many-oared barges and a single sailing vessel, with other craft in the definite distance, under a sky which at the zenith is a paler turquoise than the water, and which above the horizon glows with a soft golden-yellow sunset light. At right, in mist or haze, the great mosque of Suleiman with its tall minarets, and sundry buildings of the city of the Golden Horn.

*Signed at lower left, ZIEM.*

*From the R. H. White Collection of Boston, February 25, 1920.*







#1. 400

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

McCarty

89—*THE LANDING OF THE CATCH*

*Height, 30 inches; length, 49 $\frac{3}{4}$  inches*

SPENT waves of a receding tide, at the left, along a broad and flat sandy beach of the Low Countries, with the line of the sea and shore swinging irregularly toward the right in the distance, under a sky of gray vapor, whose lower banks are drifting over the land. Nearer by, the sky is bluish and white over sloop-rigged heavy fishing boats which have come to rest in the offing, amid shallow wavelets. Men are still at work on them, and the whole land community of able-bodied women, young and old, have come down to the beach to help in their unloading. Fish are being brought ashore in baskets, carried up the beach, and spread out upon the beach before pleased and busy women of the plodding and cheery fisherfolk, a group of them close in the foreground and numbers more in the distance.

*Signed at the lower right, B. J. BLOMMERS.*





#: 420

Ver.

MARTIN RICO

SPANISH: 1850—1908

90—*THE LOREDAN GARDEN, VENICE*

*Height, 17 inches; length, 31 inches*

A CHARACTERISTIC example of Rico, the composition showing a garden wall extending across the canvas from left to right, above which appears the foliage of trees and bushes in the gardens beyond. The sea water in the foreground laps the wall, except at a place on the left where there is a little space of land. Here a doorway gives access to the garden. Over all, a summer sky of blue with some white clouds at the horizon.

*Signed on wall at right.*

*From the James V. Parker Collection, 1917.*

DAVID FARQUHARSON, A.R.A.

ENGLISH: 1839—1907

91—*GREEN VALLEY AND  
SNOW CAPPED MOUNTAINS*

*Height, 22 inches; length, 36 inches*

At left uneven green fields bordering a river, with a flock of sheep attended by a shepherd and shepherdess moving slowly away from the observer. At right a steep green bank, on the opposite side of the stream, in the foreground, the bank in the middleground being heavily wooded along the water's edge, while above the treetops the bank becomes a hillside rising to mountain peaks white with snow under a gray sky.

*Signed at the lower left, D. FARQUHARSON.*

FRANCESCO PAOLO MICHETTI

ITALIAN: 1852—

*f: 280*

92—*SHEEP IN A RAVINE*

*Height, 21 inches; length, 31 $\frac{1}{4}$  inches*

A SUNLIT ravine in a wood, a wood green with the richness and luxuriance of a semi-tropical climate, descends toward the spectator between green banks topped by dense tree growths and brightened on their flanks by thriving wildflowers. Arching the ravine in the foreground is a fallen tree, meeting the bent trunk of another on the farther side. Coming down the ravine toward the spectator, a troop of sheep, brown, black and white, the sunshine slanting across their abundant coats.

*Signed at the lower right, MICHETTI, '71.*



## WILLIAM SHAYER, SENIOR

ENGLISH: 1788—1879

### 93—*LANDSCAPE AND CATTLE*, *WITH FIGURES*

*Height, 28 inches; length, 36 inches*

At left and right trees and rocks, and in the distance a range of bold hills seamed with valleys, the hill crests bleak, the valleys wooded, the hillsides clad with grass. Emerging from woods in the middle distance a river which fertilizes a foreground valley where cows graze in the sunshine. Here two girls attend the cattle and a man approaches on horseback.

*Signed at the lower left, WM. SHAYER, SENR.*

## WILLIAM SHAYER, SENIOR

ENGLISH: 1788—1879

### 94—*HARVEST HAPPINESS*

*Height, 28 inches; length, 36 inches*

FIELDS gently sloping from either side toward the centre of a broad and far-reaching landscape are bathed in the sunshine of a fair summer day, and are green and yellow as they show the standing and the harvested grain. In a shaded hollow of the foreground a young mother seated on the grass, with golden sheaves about her, holds an infant on her lap who is pleased with an apple. A refreshment basket is beside her, and a smiling English maiden who looks toward the spectator and a younger girl and boy share in the joy of a harvest picnic. In the distance, the laboring harvesters are busy cutting and loading.

*Signed at the lower left, WM. SHAYER, SENR.*



# AUGUST FREDERIC ALBRECHT SCHENCK

DUTCH: 1828—1900

## 95—SHEEP IN A WINTER STORM

# : 250

Height, 22 inches; length, 31½ inches

*F. O. Anderson*

STRUGGLING up a hillside toward the left and the background, a flock of sheep are making their way through deep snow ahead of the wind in a driving storm. Clinging snow whitens their thick brown fleece. Two lambs bleat for shelter beside the nearest ewe. Shepherd and dog make the fight along with the flock, and the sky is dark with the storm clouds.

*Signed at the lower right, SCHENCK.*

*Fr. Hoo*  
*Schellthuis*  
FREDERICK JOHANN VOLTZ

GERMAN: 1817—1886

96—*LANDSCAPE AND CATTLE*

*Height, 15½ inches; length, 36½ inches*

A HERD of cows and a bull calf beside a stream and scattered among the trees of a greenwood and the tall grass along the shores. Under a spreading tree, at right, sits a cowherd.

*Signed at lower right, FR. VOLTZ, 1874.*

*From the Governor Oliver Ames Collection, January 16, 1919.*





## A. LOUSTOUNAU

### 97—*BEFORE MARRIAGE*

*Height, 24½ inches; length, 36¼ inches*

THIS is the interior of a military office or bureau, sumptuously furnished with heavy and ornate Empire articles of use and ornament. Seated at a desk is an officer in full uniform, kepi on head, writing on a slip of paper and at the same time gazing rather sternly at a young lady in riding costume, who stands in front with her back turned toward the spectator. She rests her riding whip with a vigorous action in a leaf of the desk, where a subaltern in red and blue uniform is busily writing a long document.

*Signed at the right, A. LOUSTOUNAU.*

*From the H. V. Newcomb Collection, March 12, 1903.*

## JOHANNES HUBERTUS LEONARDUS DE HAAS

BELGIAN: 1830—1880

### 98—*LANDSCAPE AND CATTLE*

*Height, 27 inches; length, 42½ inches*

BLACK and white and red and white cattle are seen in flat green meadows of the Low Countries, in sunshine under a light and varied sky. In the immediate foreground a young bull standing athwart the picture, headed to right, and near him cows and calves standing or lying down, drinking at a pond or feeding in the tall grass at its edges. Beyond the pond, in middle distance at right, a group of pollarded trees in flourishing mid-summer foliage.

*Signed at the lower right, J. H. L. DE HAAS.*



JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

*\$: 200*

99—*CATTLE IN A SUMMER LANDSCAPE*

*T. O. Anderson*

*Height, 26 inches; length, 46 inches*

A DOZEN or more of a herd of cows, red and tawny, and spotted with white on head or body, appear in a sunny meadow on a slightly hazy somnolent summer day. A white-faced cow lying down turns her head toward the spectator, near the centre of the foreground, and the others rest or graze about her or drink at a middleground pond. At right of the water, trees motionless in the breezeless air, and in the distance toward the left, beyond the meadows, farmhouses partly surrounded by trees.

*Signed at the lower left, JAMES M. HART.*



LÉON RICHEL

FRENCH: 1847—1907

# : 270

J. O. Anderson

100—*LANDSCAPE WITH FIGURE*

*Height, 29 inches; length, 36½ inches*

FIELDS of wild land, with green grass and darker green brush, and occasional gray rocks and blossoming field plants, enclose a silvery foreground pond whose surface mirrors the blue-white of a clouded sky and the shadows cast by neighboring trees. A line of trees in summer foliage, to right of centre, leads to a wooded valley in the background bounded by distant hills. In the sunshine to left of the trees a peasant woman in blue and red and white walks toward the wooded valley.

*Signed at the lower right, LÉON RICHEL.*

ANTON BRAITH

GERMAN: 1836—1905

# 475

*On stretchers*

101—*RETURNING HOME—COWS*  
*AND THEIR YOUTHFUL COWHERD*

*Height, 29 inches; length, 45 inches*

THE westering sun, unseen, is low at the left and sends horizontal rays across a rugged landscape of green and browning knolls, displaying their crests and westerly flanks in a soft luminosity, in the middle distance, while distant hills and a foreground pond lie in relative shadow. Winding over the leas, more or less in single line, comes a herd of cattle, their red and fulvous coats glowing softly in the waning light. On one a cheerful small boy in green breeches is mounted, and he waves aloft a whip as he faces the spectator. The leaders of the herd are already drinking at the pond. At right some sheep.

*Signed at the lower left, A. BRAITH, MÜNCHEN, '67.*

*On stretcher two manuscript pasters, one signed by the artist certifying that he sold the painting to Henry Wimmer, in October, 1867, the other signed by Wimmer certifying that he sold the painting to Mr. E. D. Morgan of New York, five days later in the same month.*

CHIERICI GAETANA

ITALIAN: CONTEMPORARY

102—*THE ITALIAN FISHERMAN'S HOME*

# 360

*Height, 29¾ inches; length, 42¼ inches*

*On stretchers*

THE observer looks upon the stone-paved and semi-outdoor kitchen and living-room of a plastered cottage with beamed ceiling, light entering from the right. Near the right a young and prolific mother, seated on a bench and facing the left, feeds herself and children from a bowl of spaghetti, a boy on the floor feeds the cat, and a small girl far at left is blowing the embers within a huge arched fireplace. Against the wall a fisherman's pole-net and great basket.

*Signed on wall at lower right, CHIERICI GAETANA, 1878.*



#. 380  
LUDWIG MUNTHE

GERMAN: 1841—1896

103—WINTER LOGGING

*Height, 31 inches; length, 50½ inches*

Snow covers the ground, and weighs upon stumps and brush at either side of a road that winds along the edge of a wood, and upon evergreens at the left. In the foreground the atmosphere is clear, but soon becomes hazy—at the left only dimly obscurant, and at the right thickening to a smoky hue over darkening depths of the wood. In the central middle distance, at the curve of the road, stands a tandem team of brown horses, attached to a sledge and headed toward the spectator, their driver busy stacking on his sledge logs from a high snow-covered pile beside him.

*Signed at the lower right, L. MUNTHE, 1870.*

AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET,

HIRAM H. PARKE,

AUCTIONEERS.

v'sc

LIST OF ARTISTS REPRESENTED  
AND THEIR WORKS



# LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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AN ILLUSTRATED CATALOGUE OF THE PAINTINGS WILL BE MAILED  
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AN ILLUSTRATED CATALOGUE OF THE OBJETS D'ART WILL BE MAILED  
UPON RECEIPT OF ONE DOLLAR

THE SALE WILL BE CONDUCTED BY  
MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, Inc., MANAGERS  
NEW YORK





## COROTS AND OTHER FINE WORKS IN SALE

Homer Lee Collection to be  
Disposed of at the Metropolitan  
Art and Auction Galleries

Two of the most important of the paintings by foreign and American masters from the collection of the late Homer Lee which are on exhibition at the Metropolitan Art and Auction Galleries are landscapes by Corot.

Both pictures are given in Robaut's catalogue raisonné; the larger one (No. 2365 in that work) was purchased by M. Durand-Ruel from the Corot sale. The picture entitled "The Wind" is a landscape without figures; developed in rich greens and browns and having a warm brilliance of color in the sky. The smaller Corot is of two peasants at the door of their hut, the whole very sombre in color.

Another important picture is Daubigny's "After the Rain," depicting a group of trees by a lake in a bare desolate stretch of country under a sky filled with rolling clouds. This picture escaped the fire at Durand-Ruel's in Paris and was exhibited with the works so saved in 1879. There are a number of cattle paintings by Mauve, Van Marcke, and Troyon, a painting of horses returning to their stable at night by Jaque, a seascape by Isabey, landscapes by Rousseau, Monticelli, Cazin, two panels by Pannini, and other works by Fortuny and Rosa Bonheur.

Among the American artists represented are Ranger, with an autumn woodland scene of warm coloring, and Nyant, with a large upright picture of a waterfall entitled "Scene in the Adirondacks." There is a large sunset theme by George Bogert in tones of blue and brown, a wharf scene by Twachtman, andscapes by Inness, Bruce Crane and Martin, and sea pictures by Homer and W. F. Richards. The exhibition lasts until the sale on the evenings of Jan. 10, 11 and the afternoon of Jan. 12.

*Vente late*

*Homer Lee New York*

*Janvier 1924*

*J. Corot -*

*Corot*  
*vente Posthume*

*No 2365 Robaut*

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